

Code 1618

3 2 8 5 2 1 2 1 1 13 8 13 5 8 2 1 8 13 1 2 5 8 13 5 3

8 5 13 2 3 5 3 2 1 5 8 13 5 1 1 2 3 1 2 5 3 2 1 2 1

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5 3 2 8 13 5 3 2 1 1 2 3 5 13 5 8 3 2 1 1 1 2 3 8 13

2 1 5 3 5 8 13 3 5 2 1 1 2 3 8 5 3 2 1 1 1 2 8 5 3

multiple articulations, very fast, medium—high
 long tone—squeal
 slaps and pops, medium—low
 long tone—low split harmonics