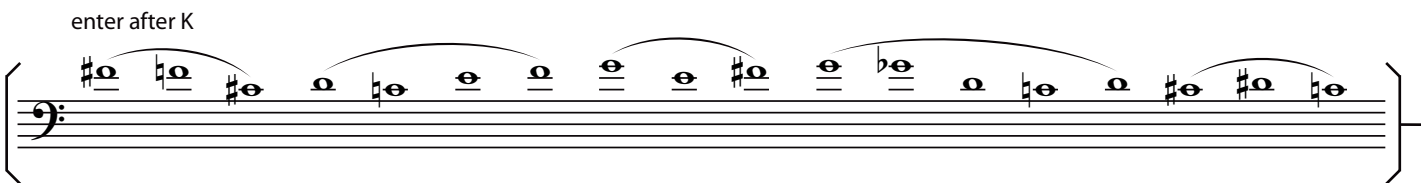


I

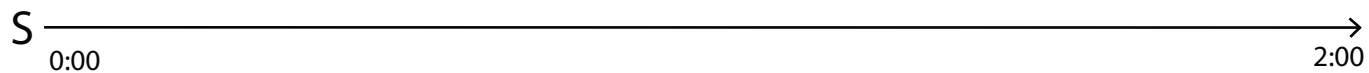
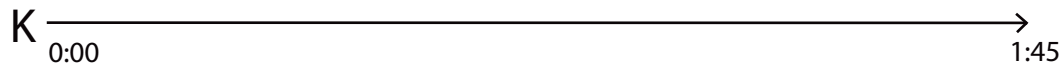
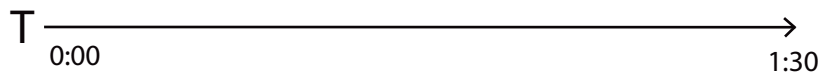
T 

K 

S 



all: loop above material improvising within the character--make sure the loop is not audible as a loop.



II

A

f

3

5

3

3

5

3

STOP

B

vary rhythm on each repeat (keep character of material)

M *fp*

5

5

6

3

3

K *f - mf*

5

5

T *f - mf*

S *f - mf*

5

6

3

3

on cue: *tr* *ff* (drums return for short interlude)

on cue: *ff* very high

C slowly

played throughout but does not need to be continuous

p

p

(improvised solo(s) drums accompany)

ff

5

3

III

Soloist uses notated phrases between double barlines--tempo open--repeat ad lib.
all others silent or holding fermatas played by soloist ad lib.

The musical score consists of seven staves of music, each containing several phrases separated by double bar lines. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). Many notes are marked with fermatas (circles with a vertical line), indicating that these notes are to be held for an extended period. The key signature is one flat (B-flat), and the time signature is not explicitly shown but appears to be common time (C). The music is written in a single melodic line on a treble clef staff.

K *p* *mf*
 S *p* *mf* *mp*
 T *p* *mf*
 M *p*

K *f*
 S *f*
 T *f*
 M

K *ff* *mp*
 S *ff* *mp* improvise long tones (use F# D C E)
 T *ff* *mp* *mp* pizz.
 M *ff* *mp*

K *f* *improvise* *p*
 S *f* *p*
 T *f* *p*
 M *improvise* *p*

K *mp* *f* *pp*
 S *mp* *f* *pp*
 T *mp* *f* *pp*
 M *pp*

K *mf*
 S *mf*
 T *mf*
 M

K *ff*

S *mp*

T *p*

M *mp* *p*

K *mf* *p*

S *mf* *p*

T *mf* *mp*

M

K

S *mp* *ff*

T *mf* *ff*

M *ff*

Musical score for K, S, T, and M staves. K is Treble Clef, S and T are Bass Clef, M is Drum Set. Dynamics include *mp*, *f*, and *p*. Features include triplets and a 5-measure rest in the M staff.

V

M → play throughtout
vary instrument and dynamic

melodic material enters ad lib. solo or tutti

improvise with
melodic material

accomp. material use ad lib. (in time)

order of material:
drums (throughout) - add melody - add improvisation - add accomp - reverse until only drums then stop

VI-2

5 S *mf*

T *mf*

6 S

7 K

S

T

8 K

9

VII

K
S
T

K
S
T

snare roll
changing dynamic
continuous

K
S
T

with tbn
ff very sparse

K
S
T

K
S
T

high pitch
short mf -- f
sparse

K
S
T

bass drum only
with brushes
dense

K
S
T

K
S
T

with cl.
mp -- p
moving sounds

K
S
T

3

tom-toms only
short sounds -- flams
ff -- mf

K
S
T

3

K
S
T

3 5 3

K
S
T

3 5 3

with bass (arco)
low rolls
mp

VII - 4

K
S
T

The first system of music consists of three staves. The top staff (K) is in treble clef and contains a sequence of eighth and sixteenth notes with fingerings 5 and 3. The middle staff (S) is in bass clef and features a triplet of eighth notes followed by a series of eighth notes. The bottom staff (T) is in bass clef and contains a series of eighth notes with fingerings 3 and 5.

K
S
T

The second system of music consists of three staves. The top staff (K) is in treble clef and contains a sequence of eighth and sixteenth notes with fingerings 5 and 3. The middle staff (S) is in bass clef and features a triplet of eighth notes followed by a series of eighth notes. The bottom staff (T) is in bass clef and contains a series of eighth notes with fingerings 3 and 5.

K
S
T

The third system of music consists of three staves. The top staff (K) is in treble clef and contains a sequence of eighth and sixteenth notes with fingerings 3 and 5. The middle staff (S) is in bass clef and features a triplet of eighth notes followed by a series of eighth notes. The bottom staff (T) is in bass clef and contains a series of eighth notes with fingerings 3 and 5.

K
S
T

The fourth system of music consists of three staves. The top staff (K) is in treble clef and contains a sequence of eighth and sixteenth notes. The middle staff (S) is in bass clef and features a triplet of eighth notes followed by a series of eighth notes. The bottom staff (T) is in bass clef and contains a series of eighth notes.

with cl.
quiet sounds
tapping

VII - 5

K
S
T

cymbals only
with bow
continuous

K
S
T

K
S
T

K
S
T

K
S
T

longs sounds
continuous
low

K
S
T

Musical score for the first system, featuring three staves (K, S, T) with various rhythmic patterns and triplets.

(cymbals scraping continuous)

K
S
T

Musical score for the second system, featuring three staves (K, S, T) with various rhythmic patterns and triplets.

(with bass (pizz)
very low sounds
let ring)

K
S
T

Musical score for the third system, featuring three staves (K, S, T) with various rhythmic patterns and triplets.

K
S
T

Musical score for the fourth system, featuring three staves (K, S, T) with various rhythmic patterns and triplets.

(short burst
very loud fff
sparse
use everything)

K
S
T

Musical score for the fifth system, featuring three staves (K, S, T) with various rhythmic patterns and triplets.

VIII

Kyle (bcl.)



Steve




Tomas




Mark




K




S




T




M




K



S



T



M

