

Streptopelia risoria L.

♩ = 60

The musical score consists of six staves of music, each with a treble clef and a common time signature. The notes are primarily quarter and half notes, with some dotted notes. The accidentals are as follows:

- Staff 1: * #, #, tb, #, #, t#, tb, t#, t#, #, t#
- Staff 2: #, #, #, #, t#, #, b, t#, #, #, b
- Staff 3: #, #, #, t#, #, b, #, #, t#, b, #
- Staff 4: #, #, b, #, tb, #, #, #, tb, #, #
- Staff 5: #, b, b, tb, #, #, #, #, b, tb, #
- Staff 6: b, b, tb, t#, t#, b, #, b, b, #, b

There are also two asterisks (**) on the first staff, positioned below the first two notes.

The image displays six staves of musical notation, each featuring a sequence of notes with trills. The trills are marked with symbols above the notes: a natural sign (♮), a sharp sign (♯), a flat sign (♭), and a trill symbol (t) with an upward or downward arrow. Slurs are placed under the notes to indicate the direction and tempo of the trill. The notation is as follows:

- Staff 1: ♭, ♯, t♯, ♯, ♭, ♯, ♭, ♭, ♯, t♭, ♭
- Staff 2: ♯, ♯, ♭, ♭, ♯, ♭, ♭, ♭, t♭, ♭, ♯
- Staff 3: ♯, t♭, t♯, ♯, ♭, t♭, ♭, t♭, ♯, ♭, ♯
- Staff 4: t♭, ♯, ♭, t♭, t♯, ♯, ♭, t♭, ♭, ♯, t♭
- Staff 5: ♭, ♯, t♯, ♭, ♯, t♯, ♭, t♭, ♭, ♯, ♭
- Staff 6: ♭, ♯, ♭, ♯, ♯, ♯, ♭, ♭, ♯, ♭, ♭

* designates the motion of the trill, semi-tone up (♯) or down (♭) and whole-tone (t) up or down.

** shows tempo of trill. vertical motion represents speed: high = fast, low = slow. beginning tempo of each tril ad lib.