

# thru and through

♩ = 60

This musical score is for the piece "thru and through" and is written in 4/4 time with a tempo of 60 beats per minute. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Flute, Clarinet in Bb, Alto Saxophone, Tenor Saxophone, Trumpet in Bb, Trombone, Guitar I, Voice, Piano (with grand staff), Percussion 1, Percussion 2, Percussion 3, Violin I, Cello, Contrabass I, and Contrabass II. The score consists of 14 measures. The Flute part begins with a melodic line in the first measure, followed by rests. The Clarinet in Bb and Alto Saxophone parts enter in the second measure. The Tenor Saxophone part has a melodic line in the final measure. The Guitar I part has a rhythmic pattern in the second and eighth measures. The Percussion 1 and 2 parts have rhythmic patterns in the second and eighth measures. The Violin I part has a melodic line in the first and tenth measures. The Cello part has a melodic line in the fifth measure. The Contrabass I part has a rhythmic pattern in the fifth measure. The other instruments (Trumpet in Bb, Trombone, Voice, Piano, Percussion 3, Violin I, Cello, Contrabass I, and Contrabass II) have rests throughout the piece.

This page of a musical score covers measures 15 through 30. The instruments are arranged in the following order from top to bottom: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Trumpet I (Gtr. I), Voice (Voc.), Piano (Pno.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Violin I (Vln. I), Viola (Vc.), Cello I (Cb. I), and Cello II (Cb. II). The score includes various musical notations such as rests, notes, and ornaments. Rehearsal marks 'A' and 'A1' are placed at the beginning and end of sections. The Piano part features complex rhythmic patterns with triplets and sixteenth notes. The Percussion 1 part has a busy, rhythmic accompaniment. The strings (Violin I, Viola, Cello I, Cello II) have mostly rests, with some activity in the Cello II part towards the end of the page.

This musical score page, numbered 3, begins at measure 30. It is a full orchestral score with a vocal soloist. The instruments and parts included are:

- Fl.:** Flute, mostly silent with a few notes at the end.
- B♭ Cl.:** Clarinet in B-flat, featuring intricate rhythmic patterns with triplets and sixteenth notes.
- A. Sax.:** Alto Saxophone, mostly silent.
- T. Sax.:** Tenor Saxophone, playing a melodic line with triplets and sixteenth notes.
- B♭ Tpt.:** Trumpet in B-flat, playing a melodic line with triplets.
- Tbn.:** Trombone, playing a melodic line with triplets.
- Gr. I:** Guitar, mostly silent.
- Voc.:** Vocal soloist, with a few notes at the end, including the word "strengths".
- Pno.:** Piano, providing harmonic support with chords and arpeggios.
- Perc. 1:** Percussion 1, playing a complex rhythmic pattern with triplets and sixteenth notes.
- Perc. 2:** Percussion 2, playing a melodic line with triplets.
- Perc. 3:** Percussion 3, playing a melodic line with triplets.
- Vln. I:** Violin I, mostly silent.
- Vc.:** Viola, playing a melodic line with triplets and sixteenth notes.
- Cb. I:** Cello, mostly silent.
- Cb. II:** Double Bass, playing a melodic line with triplets and sixteenth notes.

The score is marked with a tempo of 30. It includes various dynamic markings such as *mf*, *f*, and *sfz*. There are also performance instructions like "strengths" for the vocal part. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into measures, with some measures containing multiple bar lines. There are also some markings like "A2" in boxes, possibly indicating a second ending or a specific performance instruction.

Musical score for measures 45 to 52, featuring multiple instruments and a vocal line. The score includes a key signature of two sharps (D major) and a common time signature. A section marker 'B' is placed at the beginning of each measure.

**Fl.** *ff* (measures 45-52)

**B♭ Cl.** (measures 45-52)

**A. Sax.** *ff* (measures 45-52)

**T. Sax.** (measures 45-52)

**B♭ Tpt.** (measures 45-52)

**Tbn.** (measures 45-52)

**Gtr. I** (measures 45-52)

**Voc.** *ff* (measures 45-52). Includes performance instructions: *screached*, *craunched*, *schlepped*, *scratched*, *spranged*, and *stretched*.

**Pno.** (measures 45-52)

**Perc. 1** (measures 45-52)

**Perc. 2** *ff* (measures 45-52)

**Perc. 3** (measures 45-52)

**Vln. I** *ff* (measures 45-52)

**Vc.** (measures 45-52)

**Cb. I** *ff* (measures 45-52)

**Cb. II** (measures 45-52)

This musical score page contains measures 59 through 105. The instruments and parts are arranged as follows from top to bottom:

- Fl.** (Flute): Measures 59-105, featuring melodic lines with various articulations and dynamics.
- B♭ Cl.** (Bass Clarinet): Measures 59-105, playing complex rhythmic patterns with triplets and sixteenth notes.
- A. Sax.** (Alto Saxophone): Measures 59-105, mostly resting with some melodic fragments.
- T. Sax.** (Tenor Saxophone): Measures 59-105, playing rhythmic accompaniment with triplets and sixteenth notes.
- B♭ Tpt.** (Bass Trumpet): Measures 59-105, playing rhythmic patterns with accents and slurs.
- Tbn.** (Tuba): Measures 59-105, playing rhythmic accompaniment with slurs and accents.
- Gtr. I** (Guitar I): Measures 59-105, playing sustained chords and melodic fragments.
- Voc.** (Vocal Soloist): Measures 59-105, with lyrics: "scrunched", "scratched", "scrooched", "scrouged", "scrunched".
- Pno.** (Piano): Measures 59-105, playing complex rhythmic accompaniment with triplets and sixteenth notes.
- Perc. 1** (Percussion 1): Measures 59-105, playing rhythmic patterns with triplets and sixteenth notes.
- Perc. 2** (Percussion 2): Measures 59-105, playing rhythmic accompaniment with slurs.
- Perc. 3** (Percussion 3): Measures 59-105, playing rhythmic accompaniment with slurs.
- Vln. I** (Violin I): Measures 59-105, playing melodic lines with slurs and accents.
- Vc.** (Violoncello): Measures 59-105, playing complex rhythmic accompaniment with triplets and sixteenth notes.
- Cb. I** (Contrabass I): Measures 59-105, playing melodic lines with slurs and accents.
- Cb. II** (Contrabass II): Measures 59-105, playing rhythmic accompaniment with slurs and accents.

The score includes various musical notations such as slurs, accents, slurs, and dynamic markings (e.g., 6.5, 10.5, 2.5, 4, 5, 6, 7, 105). There are also boxed "B1" markings in several staves.

74

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Tbn.

Gtr. I

Voc.

Pno.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vc.

Cb. I

Cb. II

sprained scratched squelched squirrels

B2

This musical score page covers measures 89 to 100. It features the following parts and their specific notations:

- Fl.**: Flute part with melodic lines and slurs.
- B♭ Cl.**: Clarinet in B-flat part with slurs and dynamic markings (2.5, 10.5, 4, 6.5, 4, 10.5).
- A. Sax.**: Alto saxophone part with slurs.
- T. Sax.**: Tenor saxophone part with slurs and dynamic markings (4, 10.5, 2.5, 6.5, 10.5, 6.5).
- B♭ Tpt.**: Trumpet in B-flat part with slurs and dynamic markings (6.5, 4, 6.5, 10.5, 4, 2.5).
- Tbn.**: Trombone part with slurs and dynamic markings (3, 2.5, 6.5, 4, 10.5, 4, 6.5, 4).
- Gtr. I**: Guitar I part with chords and slurs.
- Voc.**: Vocal soloist part with lyrics: "straights", "stretched", "stretched", "throughed", "craunched", "thrutched", "strengths".
- Pno.**: Piano part with slurs and dynamic markings (4, 6.5, 10.5, 4, 6.5, 2.5, 4).
- Perc. 1, 2, 3**: Percussion parts with rhythmic patterns and slurs.
- Vln. I**: Violin I part with melodic lines and slurs.
- Vc.**: Violoncello part with slurs and dynamic markings (2.5, 10.5, 4, 6.5, 2.5, 4, 10.5).
- Cb. I**: Contrabass I part with slurs.
- Cb. II**: Contrabass II part with slurs and dynamic markings (10.5, 2.5, 6.5, 4, 6.5, 2.5, 4, 6.5).





This musical score page, numbered 9, covers measures 119 through 128. The instrumentation includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Guitar I (Gtr. I), Vocals (Voc.), Piano (Pno.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Violin I (Vln. I), Viola (Vc.), Cello I (Cb. I), and Cello II (Cb. II). Measure numbers 119 and 120 are marked at the beginning of the Flute, Saxophone, Trumpet, and Percussion 2 staves. The score features various musical notations, including triplets, sixteenth-note runs, and rests. Chord symbols C2 and C3 are placed above the staves at regular intervals.

Musical score for page 10, measures 134-140. The score includes parts for Flute (Fl.), Clarinet in B (B♭ Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Trumpet in B (B♭ Tpt.), Trombone (Tbn.), Guitar (Gtr. I), Vocals (Voc.), Piano (Pno.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Violin I (Vln. I), Viola (Vc.), Clarinet I (Cb. I), and Clarinet II (Cb. II). The score features various musical notations including triplets, sixteenth-note runs, and dynamic markings. Chord symbols 'C4' are indicated in several measures. The Flute and Clarinet parts have rests for most of the page, with activity in measures 134-136 and 140. The Saxophone parts have rests, with activity in measure 134. The Guitar part has rests, with activity in measures 134-136 and 140. The Piano part has rests, with activity in measures 134-136 and 140. The Percussion parts have rests, with activity in measures 134-136 and 140. The Violin and Viola parts have rests, with activity in measure 134. The Clarinet parts have rests, with activity in measure 134.

Musical score for page 11, measures 149-151. The score is for a full orchestra and includes parts for Flute, Clarinet in Bb, Alto Saxophone, Tenor Saxophone, Trumpet in Bb, Trombone, Guitar, Voice, Piano, Percussion 1-3, Violin I, Viola, and Cello/Double Bass. The key signature is one flat (F major/D minor) and the time signature is 4/4. The music features complex rhythmic patterns with triplets and sextuplets. A 'C5' box is present in each measure of the score.

149

Fl.

B $\flat$  Cl.

A.Sax.

T.Sax.

B $\flat$  Tpt.

Tbn.

Gtr. I

Voc.

Pno.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vc.

Cb. I

Cb. II

This page of a musical score, numbered 12, contains parts for a large ensemble. The instruments listed on the left are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Guitar (Gtr. I), Vocals (Voc.), Piano (Pno.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Violin I (Vln. I), Viola (Vc.), Contrabass I (Cb. I), and Contrabass II (Cb. II). The score is written in treble clef with a key signature of one sharp (F#). It features a variety of musical notations, including rests, eighth notes, sixteenth notes, and complex rhythmic patterns such as triplets and sixteenth-note runs. Chord changes are marked with boxes containing 'C6' and 'C7'. The Flute part begins with a melodic line in the second measure, followed by a triplet. The Alto Saxophone and Tenor Saxophone parts have intricate sixteenth-note passages. The Piano part includes a complex accompaniment with triplets and sixteenth-note figures. The Percussion parts are active, with Perc. 2 and Perc. 3 playing rhythmic patterns. The Violin I part has a melodic line with triplets. The Double Bass parts (Cb. I and Cb. II) provide a steady bass line with some rhythmic variation. The score is divided into measures, with a double bar line indicating the end of a phrase or section.

179

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Tbn.

Gtr. I

Voc.

Pno.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vc.

Cb. I

Cb. II

D

*pp*

*ppp*

*pp*

This musical score page, numbered 14, covers measures 194 to 203. The instrumentation includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Guitar I (Gtr. I), Voice (Voc.), Piano (Pno.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Violin I (Vln. I), Viola (Vc.), Contrabass I (Cb. I), and Contrabass II (Cb. II). The score is written in 4/4 time. A key signature change to one flat (B♭) occurs at measure 194. The Flute and B♭ Clarinet parts are mostly silent, with some notes in measure 195. The Alto Saxophone and Tenor Saxophone parts feature intricate rhythmic patterns, including triplets and quintuplets, with a forte (ff) dynamic marking. The B♭ Trumpet and Trombone parts have long notes in measure 195 and then play rhythmic patterns. The Guitar I part has a complex rhythmic line with triplets and quintuplets. The Percussion 1 part has a rhythmic pattern starting in measure 195, marked with ff. The Violin I and Viola parts have long notes in measure 195. The Contrabass I and II parts have long notes in measure 195, with the Cb. II part marked with ff. The score concludes with a double bar line at the end of measure 203.

This musical score page covers measures 209 to 218. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 209-218. Starts with a rest, then enters in measure 210 with a melodic line. Dynamic markings include *f* and *ff*. Includes a first ending bracket in measure 210.
- B♭ Cl. (B-flat Clarinet):** Measures 209-218. Starts with a rest, then enters in measure 210 with a melodic line. Dynamic markings include *f* and *ff*. Includes a first ending bracket in measure 210.
- A. Sax. (Alto Saxophone):** Measures 209-218. Features a rhythmic pattern of eighth notes with triplets. Dynamic markings include *f* and *ff*. Includes a first ending bracket in measure 210.
- T. Sax. (Tenor Saxophone):** Measures 209-218. Features a rhythmic pattern of eighth notes with triplets. Dynamic markings include *f* and *ff*. Includes a first ending bracket in measure 210.
- B♭ Tpt. (B-flat Trumpet):** Measures 209-218. Features a rhythmic pattern of eighth notes with triplets. Dynamic markings include *f* and *ff*. Includes a first ending bracket in measure 210.
- Tbn. (Trombone):** Measures 209-218. Features a rhythmic pattern of eighth notes with triplets. Dynamic markings include *f* and *ff*. Includes a first ending bracket in measure 210.
- Gtr. I (Guitar I):** Measures 209-218. Features a rhythmic pattern of eighth notes with triplets. Dynamic markings include *f* and *ff*. Includes a first ending bracket in measure 210.
- Voc. (Vocals):** Measures 209-218. Remains silent throughout.
- Pno. (Piano):** Measures 209-218. Remains silent until measure 218, where it plays a short melodic phrase. Dynamic marking is *ff*. Includes a first ending bracket in measure 210.
- Perc. 1 (Percussion 1):** Measures 209-218. Features a rhythmic pattern of eighth notes with triplets. Dynamic markings include *f* and *ff*. Includes a first ending bracket in measure 210.
- Perc. 2 (Percussion 2):** Measures 209-218. Remains silent throughout.
- Perc. 3 (Percussion 3):** Measures 209-218. Remains silent throughout.
- Vln. I (Violin I):** Measures 209-218. Remains silent throughout.
- Vc. (Viola):** Measures 209-218. Remains silent throughout.
- Cb. I (Double Bass I):** Measures 209-218. Features a rhythmic pattern of eighth notes with triplets. Dynamic markings include *f* and *ff*. Includes a first ending bracket in measure 210.
- Cb. II (Double Bass II):** Measures 209-218. Features a rhythmic pattern of eighth notes with triplets. Dynamic markings include *f* and *ff*. Includes a first ending bracket in measure 210.

This page of a musical score covers measures 224 to 233. The instruments and their parts are as follows:

- Flute (Fl.):** Features melodic lines with trills and triplets.
- B♭ Clarinet (B♭ Cl.):** Plays a melodic line with trills and triplets.
- Alto Saxophone (A. Sax.):** Provides harmonic support with eighth-note patterns.
- Tenor Saxophone (T. Sax.):** Plays a melodic line with trills and triplets.
- B♭ Trumpet (B♭ Tpt.):** Plays a melodic line with trills and triplets.
- Trombone (Tbn.):** Provides harmonic support with eighth-note patterns.
- Guitar (Gtr. I):** Plays a melodic line with trills and triplets.
- Vocals (Voc.):** Remains silent throughout these measures.
- Piano (Pno.):** Features a complex accompaniment with trills and triplets in both hands.
- Percussion (Perc. 1, 2, 3):** Percussion 1 has a rhythmic pattern with trills and triplets. Percussion 2 and 3 are silent.
- Violin I (Vln. I):** Remains silent throughout these measures.
- Viola (Vc.):** Remains silent throughout these measures.
- Cello I (Cb. I):** Provides harmonic support with eighth-note patterns.
- Cello II (Cb. II):** Provides harmonic support with eighth-note patterns.

Rehearsal marks labeled "F2" are placed at the beginning of measures 228, 230, 232, and 233. Measure numbers 224, 225, 226, 227, 228, 229, 230, 231, 232, and 233 are indicated at the start of their respective staves.



This musical score page covers measures 239 to 250. The instrumentation includes Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet (B♭ Tpt.), Trombone (Tbn.), Guitar (Gtr. I), Vocals (Voc.), Piano (Pno.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Violin I (Vln. I), Viola (Vc.), Clarinet in B-flat 1 (Cb. I), and Clarinet in B-flat 2 (Cb. II). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute part features a melodic line with trills and triplets. The Clarinet and Saxophones provide harmonic support with various articulations. The Piano part has a rhythmic accompaniment with triplets and quintuplets. The Percussion 1 part has a steady rhythmic pattern. The Double Bass part has a walking bass line. The Violin and Viola parts are mostly silent in this section. The Vocals part is also silent. The score includes various musical notations such as slurs, ties, and dynamic markings.

This musical score page, numbered 18, contains measures 254 through 263. It is for a symphony orchestra and a vocal soloist. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute): Features a melodic line with a quintuplet in measure 254 and various ornaments.
- B♭ Cl.** (B-flat Clarinet): Mirrors the flute's melodic line.
- A. Sax.** (Alto Saxophone): Provides a rhythmic accompaniment with eighth notes and triplets.
- T. Sax.** (Tenor Saxophone): Remains silent in this section.
- B♭ Tpt.** (B-flat Trumpet): Plays a rhythmic pattern of eighth notes.
- Tbn.** (Trombone): Provides a harmonic accompaniment with chords and eighth notes.
- Gtr. I** (Guitar I): Remains silent.
- Voc.** (Vocal Soloist): Remains silent.
- Pno.** (Piano): Features a complex accompaniment with triplets and quintuplets in both hands.
- Perc. 1** (Percussion 1): Plays a rhythmic pattern of eighth notes with triplets.
- Perc. 2** (Percussion 2): Remains silent.
- Perc. 3** (Percussion 3): Remains silent.
- Vln. I** (Violin I): Remains silent.
- Vc.** (Viola): Remains silent.
- Cb. I** (Cello I): Provides a rhythmic accompaniment with eighth notes and triplets.
- Cb. II** (Cello II/Double Bass): Provides a harmonic accompaniment with chords and eighth notes.

The score includes various musical notations such as triplets, quintuplets, and ornaments. A rehearsal mark 'F3' is located at the top of the page.

This page of a musical score, numbered 19, covers measures 269 through 283. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute (Fl.)
- B♭ Clarinet (B♭ Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- B♭ Trumpet (B♭ Tpt.)
- Trombone (Tbn.)
- Guitar I (Gtr. I)
- Vocals (Voc.)
- Piano (Pno.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Violin I (Vln. I)
- Viola (Vc.)
- Double Bass I (Cb. I)
- Double Bass II (Cb. II)

Measure 269 is marked with a **G** chord above the staff. The percussion parts (Perc. 1, 2, and 3) feature rhythmic patterns with triplets and accents. The double bass parts (Cb. I and II) have melodic lines with some triplets. The rest of the score for measures 270-283 shows various instruments with rests, indicating they are not playing during these measures.

This page of a musical score, numbered 20, covers measures 284 through 298. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute)
- B♭ Cl. (B-flat Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. (Trombone)
- Gtr. I (Guitar I)
- Voc. (Vocals)
- Pno. (Piano)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Vln. I (Violin I)
- Vc. (Viola)
- Cb. I (Cello I)
- Cb. II (Cello II)

The Percussion parts (1, 2, and 3) contain specific rhythmic patterns. Percussion 1 and 2 feature triplet patterns of eighth notes. Percussion 3 features quintuplet patterns of eighth notes. The other instruments are marked with rests throughout this section.

This page of a musical score covers measures 299 to 304. The instruments and parts included are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Guitar I (Gtr. I), Vocal Soloist (Voc.), Piano (Pno.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Violin I (Vln. I), Viola (Vc.), Cello I (Cb. I), and Cello II (Cb. II). The score begins at measure 299 with a rehearsal mark 'H'. The woodwinds and strings play a melodic line that starts with a half note and is followed by eighth notes. The dynamics are marked *f* (forte) at the beginning, *pp* (pianissimo) in the middle, and *ff* (fortissimo) at the end. The vocal soloist part is silent throughout this section. The percussion parts include a triplet of eighth notes in measure 299 for Perc. 1, and a triplet of eighth notes in measure 300 for Perc. 2 and Perc. 3. The piano part features a melodic line with a triplet of eighth notes in measure 300. The strings play a rhythmic pattern of eighth notes. The score concludes at measure 304 with a rehearsal mark 'H'.

314

Fl. *pp*

B $\flat$  Cl. *pp*

A.Sax. *pp*

T.Sax. *pp*

B $\flat$  Tpt. *pp*

Tbn. *pp*

Gtr. I *pp*

Voc.

Pno. *pp*

Perc. 1

Perc. 2

Perc. 3

Vln. I *pp*

Vc. *pp*

Cb. I *pp*

Cb. II *pp*